



P . P E E V A

SOMADAYLESS

A Human Word Made Audible Through AI



Conceptual mixed-media work · 2026



For the Human After All Prize





02 · THE WORD

SOMADAYLESS

someday + less

with an echo of 'so many days less'



The conscious choice to stop postponing what matters — to say, do, give or live it now instead of leaving it for an uncertain someday.



“A word created because ‘someday’ was not enough.”



Language can hold a decision.
In **SOMADAYLESS**,
the decision is to postpone less.



A call not made.
A sentence not said.
An apology delayed.
A life deferred.

*'Someday' rarely sounds
like refusal. Sometimes it is.*

We postpone the people we love, the calls we mean to make, the gestures we assume can wait. 'Someday' feels harmless because it does not sound like rejection. Yet time quietly keeps moving beneath that illusion.

SOMADAYLESS turns that ordinary delay into a named human condition. It asks what becomes urgent once we admit that time is finite — and what human responsibility begins when the clock is no longer abstract.

*Live while you're still alive.
Love them while they're still here.*



AI generated possibilities.

I decided what the work was.

HUMAN

-  coined word
-  lyrics
-  central message
-  concept
-  structure
-  emotional architecture
-  selection
-  rejection
-  direction
-  final decisions

AI

-  generated production material
-  generated vocals
-  technical realisation

*The machine could propose.
It could not decide what mattered.*



05 · THE WORK

SOMADAYLESS

P. Peeva

R&B / Soul | English | 4:05 | 11 August 2026
ISRC QT6G82686467



*Live while you're still alive.
Love them while they're still here.*



*A machine helped make
SOMADAYLESS audible.
The reason for making it
remained human.*



FOR THE HUMAN AFTER ALL PRIZE

The work began before the music.

SOMADAYLESS began with a question, not with music.

What do we leave behind when we keep saying “someday”? A phone call. An apology. A declaration of love. A decision. A life we keep postponing because we assume there will always be more time.

THE CREATIVE SEQUENCE

WORD > IDEA > LYRICS > STRUCTURE > SOUND

I created the word SOMADAYLESS first. I then wrote the lyrics and built the emotional architecture around one uncomfortable idea: we often behave as if time is guaranteed. We postpone the people we love, the words we mean and the calls we know we should make. “Someday” sounds harmless because it does not sound like refusal. But sometimes postponement is the decision.

Live while you're still alive.

Love them while they're still here.

I came into music through writing rather than through the conventional performer route. I had words, concepts, structure and emotional direction before I had a way to make them audible. Generative technology became that bridge.

Where the human decisions remain.

AI generated material. The authorship lives in the decisions.

AI was used in the production process and in the creation of the vocals. But the machine did not decide what this work needed to say. It did not create the word SOMADAYLESS. It did not decide what meaning the title carried, what emotional temperature the song required, what to keep, what to reject, or why the project needed to exist.

HUMAN

Coined word
Lyrics
Central message
Concept
Structure and narrative
Emotional architecture
Creative direction
Comparison of outputs
Selection and rejection
Pacing and vocal attitude
Final artistic decisions

AI

Generated production material
Generated vocals

AI contributed possibilities and generated material. It did not determine the purpose, meaning, boundaries or final form of the work.

The finished track is the result of a sequence of human creative choices: writing, defining, comparing, rejecting, selecting, refining and approving. I disclose the use of generative AI openly because hiding the process would weaken the very question the project is asking.

AI contributed generated material.

I determined the purpose, meaning, boundaries and final form.

What is the work?

One work. Three connected layers.

SOMADAYLESS is a conceptual Human+AI mixed-media work built across language, music and documented authorship. It begins with an original word, becomes a song, and is completed by a provenance trail that records where the human authorship and the generative technology each enter the process.

THE WORD

An original word coined by Petya Peeva: someday + less, with an echo of “so many days less.” It names the conscious choice to stop postponing what matters.

THE SONG

A human-authored lyric, concept, structure and emotional architecture made audible through generative-AI production and vocals.

THE RECORD

A documented provenance trail preserving the origin, definition, authorship, release metadata and the declared Human+AI production model.

THE TOOL IS DISCLOSED

Generative-AI tool: Suno Pro (paid plan)

Use: music production and generated vocals

Licence: commercial-use rights under the paid plan

Human contribution: original word, lyrics, concept, structure, narrative, emotional architecture, creative direction, comparison, selection, rejection, refinement and final artistic decisions.

THE QUESTION BEHIND THE WORK

*If a machine can generate sound,
where does the human author remain?*

Not in pretending the machine was absent.

In identifying exactly where human intention lives.

The documented trail of the work.

THE WORD

Zenodo permanent record
DOI: 10.5281/zenodo.22829872
Author: Petya Peeva
Title: SOMADAYLESS: Origin, Definition and
Authorship Record
Version: 1.0
Published: 18.09.2026

THE MUSIC PROJECT

The Sonic Intelligence Academy (SIQA)
Classification: HUMAN+AI HYBRID
Certificate: SIQA-C-2026-0020
Track ID: SIQA-TRK-s44G7Fei
Category: R&B;

RELEASE & PRODUCTION RECORD

Artist: P.Peeva | Track: SOMADAYLESS | Genre: R&B; / Soul
Language: English | Duration: 4:05 | Release: 11 August 2026
ISRC: QT6G82686467 | Distributor: DistroKid | Version: Clean

Human authorship: lyrics, concept and creative direction by Petya Peeva.
Generative-AI use: production and vocals created using Suno Pro under a commercial-use licence.

*Documentation does not create authorship.
It preserves the trail of it.*

These records are evidence, not the point. Technology can generate millions of possible sounds. It still cannot decide which unfinished conversation in a human life matters. It cannot miss someone. It cannot regret waiting too long. It cannot understand why one word needs to exist and another does not.

A machine helped make SOMADAYLESS audible.
The reason for making it remained entirely human.