

Time, purr purr

2025

One channel video, 3D and 2D elements, 2K, 7:17 min

Sound: Nana Ioseliani

Screened:

2026

Hot right now, video screening at Galerie.Galerie.web, Montréal, CAN, curated by Galerie.galerie.web

Sisterspace gallery, video screening, Tbilisi, Georgia, curated by Olga Eliseeva Miannik

This single-channel video was created in 2025 as an object for exploring the relativity of time and thinking about how the art of observing subtle moments can be central to the memory of organic beings. The video was sound designed by Nana Ioseliani, who deliberately breathed equal life into both the non-human beings and the constructed organic world in a video essay that stood out in a computational way. The themes of the video essay further guide a conversation about what it means to be human in an age increasingly shaped by computing, automation, and machine intelligence. The piece is set in a post-digital world where man-made technologies are no longer external, but are incorporated into processes of perception, commuting and differential awareness, and reflects on how time itself is perceived differently by different bodies and systems.

Link: <https://drive.google.com/file/d/16mGkrWv4N3U7h0Tgawf1EjqPviF96QYt/view?usp=sharing>



Screenshot from the video Time, purr purr, 2025