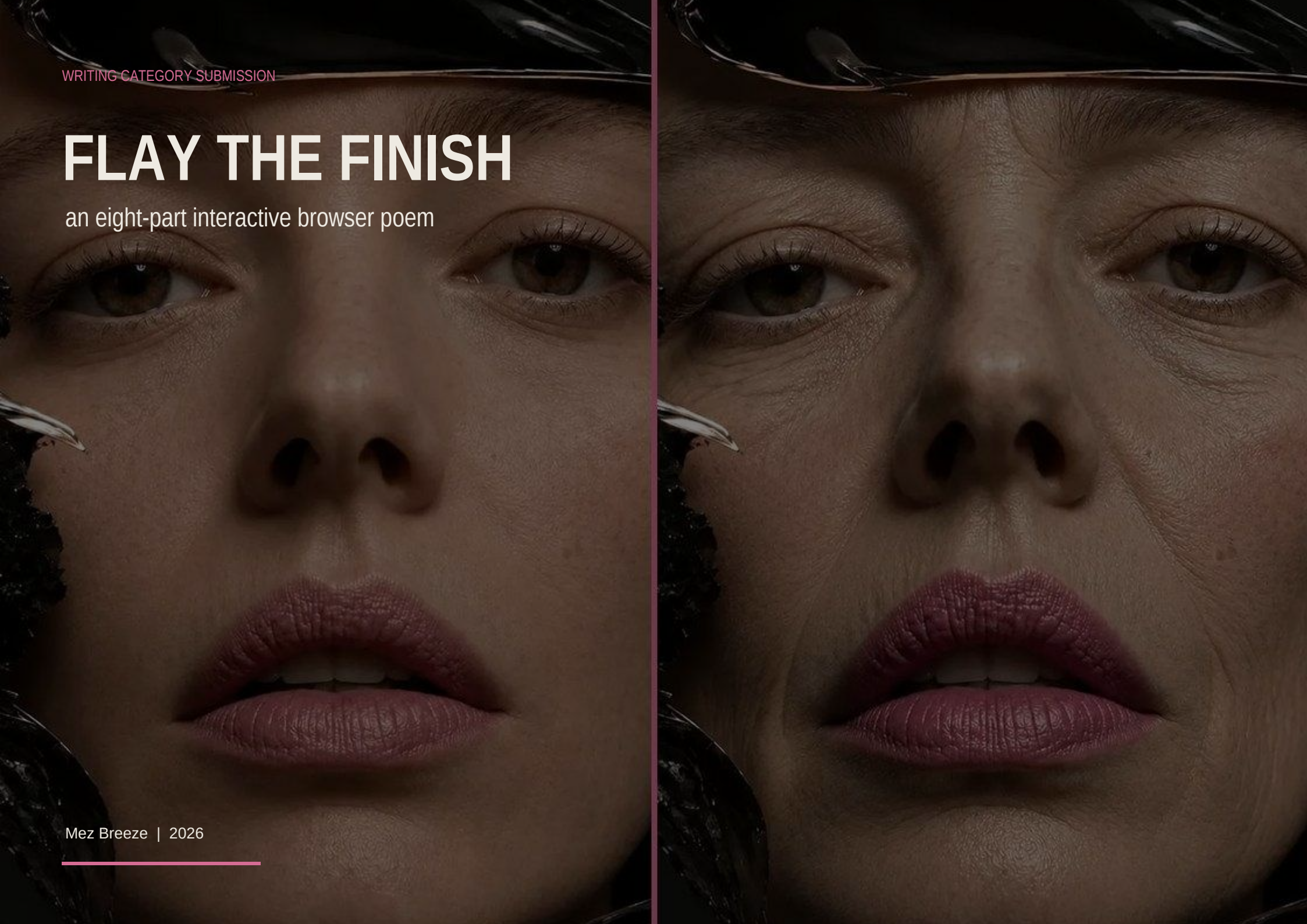




WRITING CATEGORY SUBMISSION

FLAY THE FINISH

an eight-part interactive browser poem

Mez Breeze | 2026

READING NOTE

This PDF presents the exact poetic text from the final interactive version of Flay the Finish. The work itself is browser-native: each of its eight sections pairs Mezangelle writing with a portrait that can be physically disturbed by the reader. Tracing or dragging across the image reveals an older counterpart beneath the younger colour portrait, while tapping the poem removes and restores its bracketed Mezangelle elements. The writing therefore changes in relation to touch rather than remaining fixed on a page. The full text comprising five chronological textual sequences without normalising its brackets, substitutions, punctuation or asterisks. The paired images at right are drawn directly from the final project assets and indicate the younger / older visual relationship that structures the interactive reading.

LIVE INTERACTIVE WORK

<https://archive.mezbreezedesign.com/flay/>



Open the browser work to experience the image reveals, Mezangelle toggling, navigation and original soundtrack.

SURFACE

REVEAL

[All] popping bubbled hate

Exact text from section 1 of the final browser work.



SURFACE

REVEAL

II

[meat heaving]

you cock-a-doodle don't.

Exact text from section 2 of the final browser work.



III

slits slashed in pale attention [g]owns

SURFACE

REVEAL

Exact text from section 3 of the final browser work.

IV

your talons shift

[sea-pitched]

SURFACE

REVEAL

Exact text from section 4 of the final browser work.



SURFACE

REVEAL

V

+ court instead a lathered f[l]eathered st[b]one.



VI

all wall-eyed foam

[+ smeared-out renderings]



Exact text from section 6 of the final browser work.

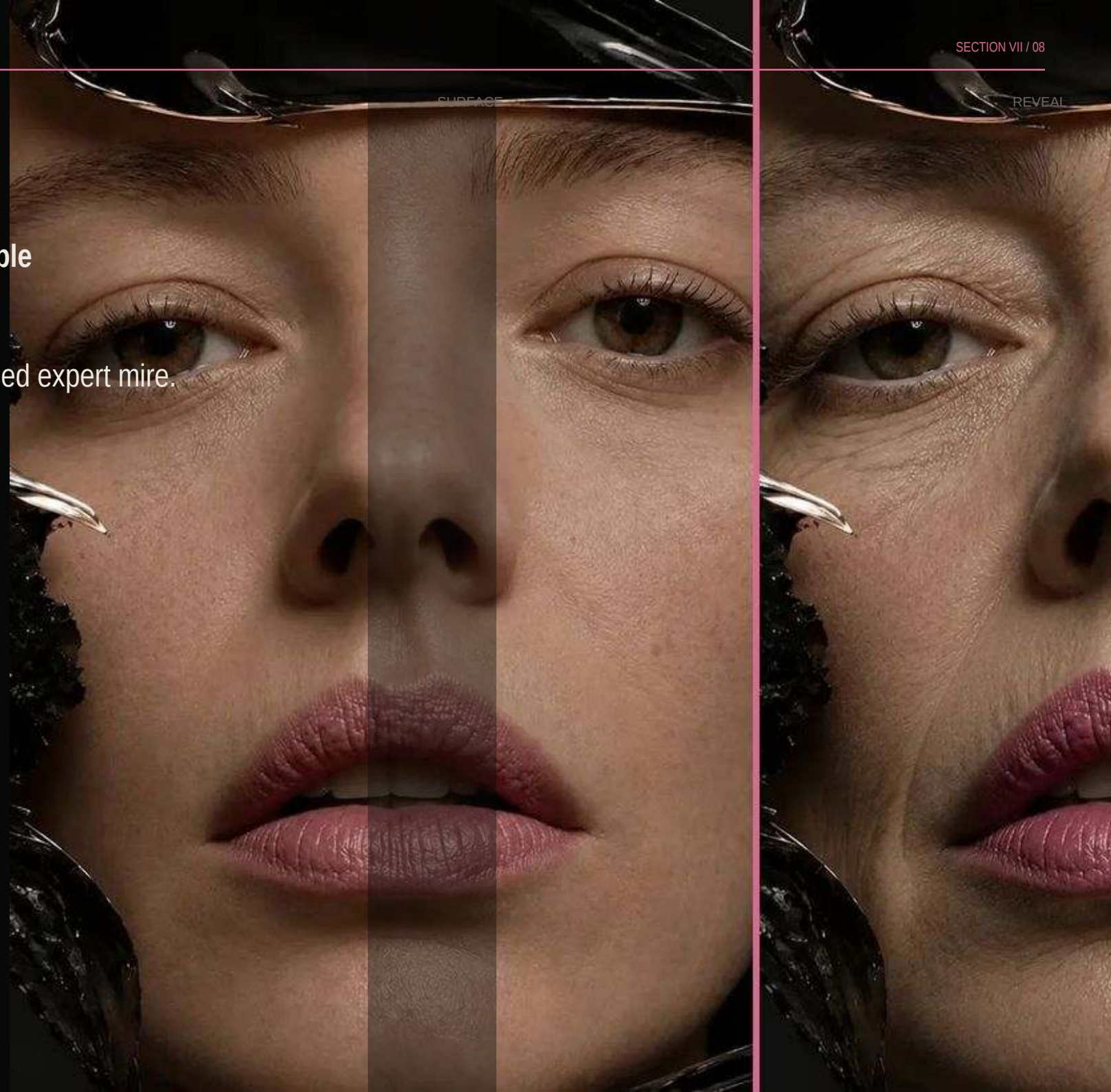
VII

you r[gl]ot and cretin t[r]umble

blank sclera h[k]issing

+ scrabbling through a supposed expert mire.

Exact text from section 7 of the final browser work.



VIII

showing **this** coated self

you [f]unction-pile

+ flay the finish line.

