

Vacant Positions

An Atlas of Residual Human Professions

An interactive browser-based atlas where visitors navigate, test and inhabit future human roles.

HUMAN AFTER ALL PRIZE 2026



A labour market for what machines cannot measure

VACANT POSITIONS begins with a question: when precision, productivity and prediction become predominantly artificial skills, what activities will humans continue to invent in order to give meaning to their presence?

One hundred original collages are treated as evidence from an alternative labour market. Each is paired with an improbable occupation, a concise description, a future record and a curatorial note. The work moves between administrative satire, everyday science fiction and a metaphysics of labour. The online atlas is the artwork itself: visitors move through category, geography and timeline, then enter the test to receive a residual future role. Forty positions grow from plausible transformations already visible today; sixty enter speculative futures and magical realism.



100 COLLAGES



6 DEPARTMENTS



2026-2100

The visitor travels from 2026 to 2100

The work opens as a temporal journey. Scrolling advances the year, changes the constellation of images and progressively reveals the future labour market. The visitor may follow the full arc or enter the Atlas directly.



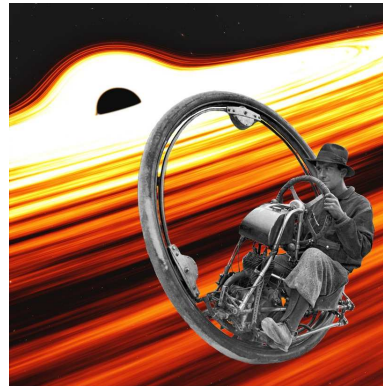
2039

Immersive Rest Designer



2051

Interactive Nostalgia Designer



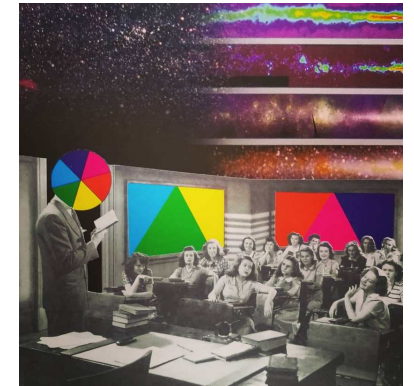
2073

Circumsolar Courier



2082

Gravitational Commuter Router



2097

Interstellar Colour Educator

SCROLL TO TRAVEL

MARCO SORS / VACANT POSITIONS

ENTER THE ATLAS

One hundred positions, six human territories

Six departments organise the archive by forms of human activity, from adaptation to the maintenance of time.



01 Terrestrial Adaptation



02 Augmented Identities



03 Impossible Mobility

One hundred positions, six human territories

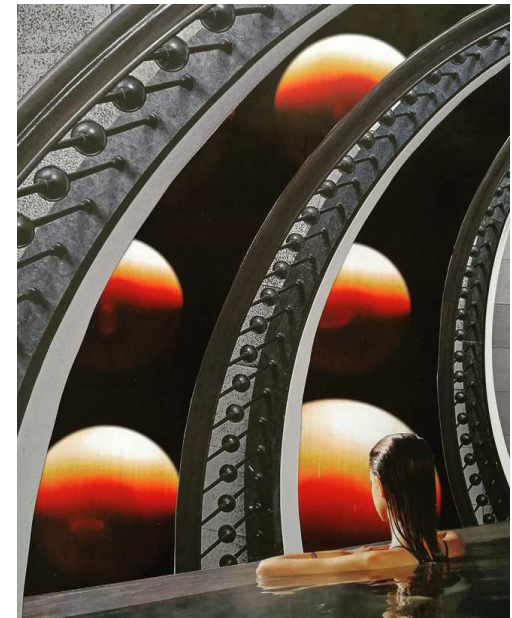
Six departments organise the archive by forms of human activity, from adaptation to the maintenance of time.



04 Non-Essential Activities



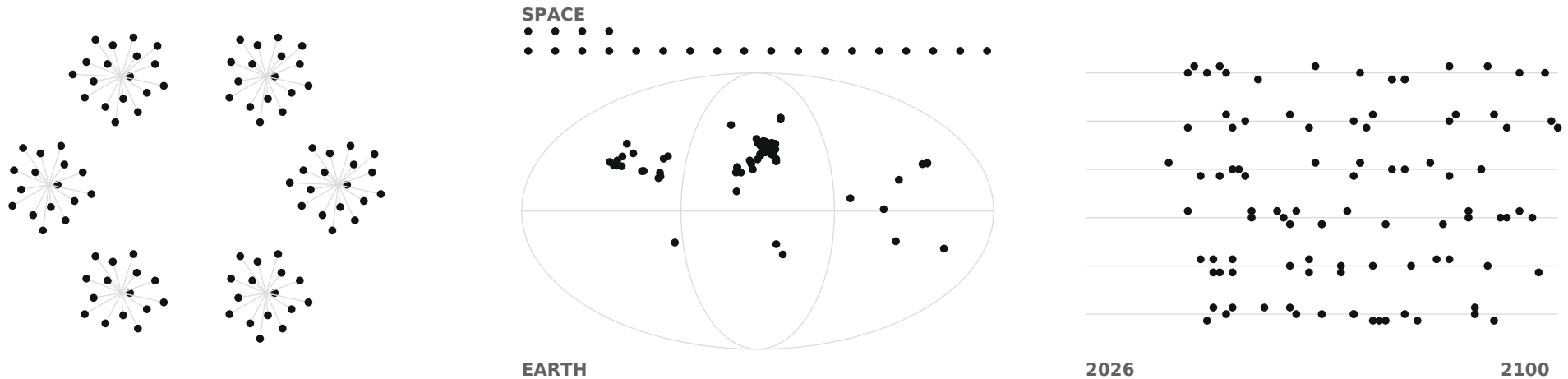
05 Administration of the Invisible



06 Time Maintenance

The Atlas is navigated, not just viewed

The same 100 professions can be explored by category, geography or time. Each view changes the reading: what people do, where they work, when their role emerges, and how the visitor enters the system.



Categories

Explore six thematic clusters. The network brings professions into relation through their department.

Geography

Move across Earth and space. Places anchor the fictional occupations in landscapes and future habitats.

Timeline

Explore professions by year. Zoom through the archive to read how human activities unfold over time.

Click or tap a luminous node to open its collage, profession, future record and curatorial note. The work is experienced as a live atlas, not a static portfolio of images.

SCHEMATIC VIEWS OF THE ARCHIVE; NOT INTERFACE SCREENSHOTS

Find your future job

The test turns the spectator into an applicant. Three choices locate a desire inside the archive, then reveal a profession, its place, year and fictional record. The result is not an employability forecast: it is a narrative placement inside the future labour system.

01 What would you like to preserve?

Non-Essential Activities

02 Where would you like to work?

Europe

03 When would you like to begin?

2055



94% MATCH / EUROPE / 2044

Agronomist of Unnecessary Blooms

Growing flowers for the pleasure of looking rather than yield.

Between the plausible and the impossible



2044 / AUGMENTED IDENTITIES

AI Response Auditor

Documents blind spots, refusals and unstable answers in automated systems.



2074 / NON-ESSENTIAL ACTIVITIES

Side Effect Choreographer

Composes shared dances from the rhythms of bodies shaped by different treatments.



2091 / IMPOSSIBLE MOBILITY

Gravitational Bridge Weaver

Maintains crossings that depend on trust as much as on material strength.

Human direction, AI as a supporting tool

The concept, visual language and all collages are authored by Marco Sors / Pixages. AI supports parts of the textual and technical production, while selection, revision and final decisions remain human.

01

Original collage archive

The images originate in Marco Sors's collage practice and personal visual research.

02

Concept and curatorial system

The premise, six departments, selection, sequencing and tone are artist-led choices.

03

AI-supported texts and web development

AI assists drafting, translation, editorial refinement and implementation of the interactive edition.

04

Human review and final form

Outputs are selected, rewritten, rejected or recombined by the artist. AI does not determine the work autonomously.

THE FREE CREATIVE CHOICES ARE HUMAN

Explore Vacant Positions

An interactive browser-based artwork combining a journey from 2026 to 2100, three graph-based views of a fictional labour market, and a participatory future-job test. Explore by category, geography or timeline; open a luminous node to discover its profession record.

FORMAT

Interactive web artwork; 100 original digital collages; English-language edition

NAVIGATION

Time journey / Network / World + Space / Timeline / Future-job test

ARTIST

Marco Sors, working under the name Pixages

vacant-positions-atlas.vercel.app

Marco Sors / Pixages - Italy - 2026

