The meaning of the work
lies with the viewer.

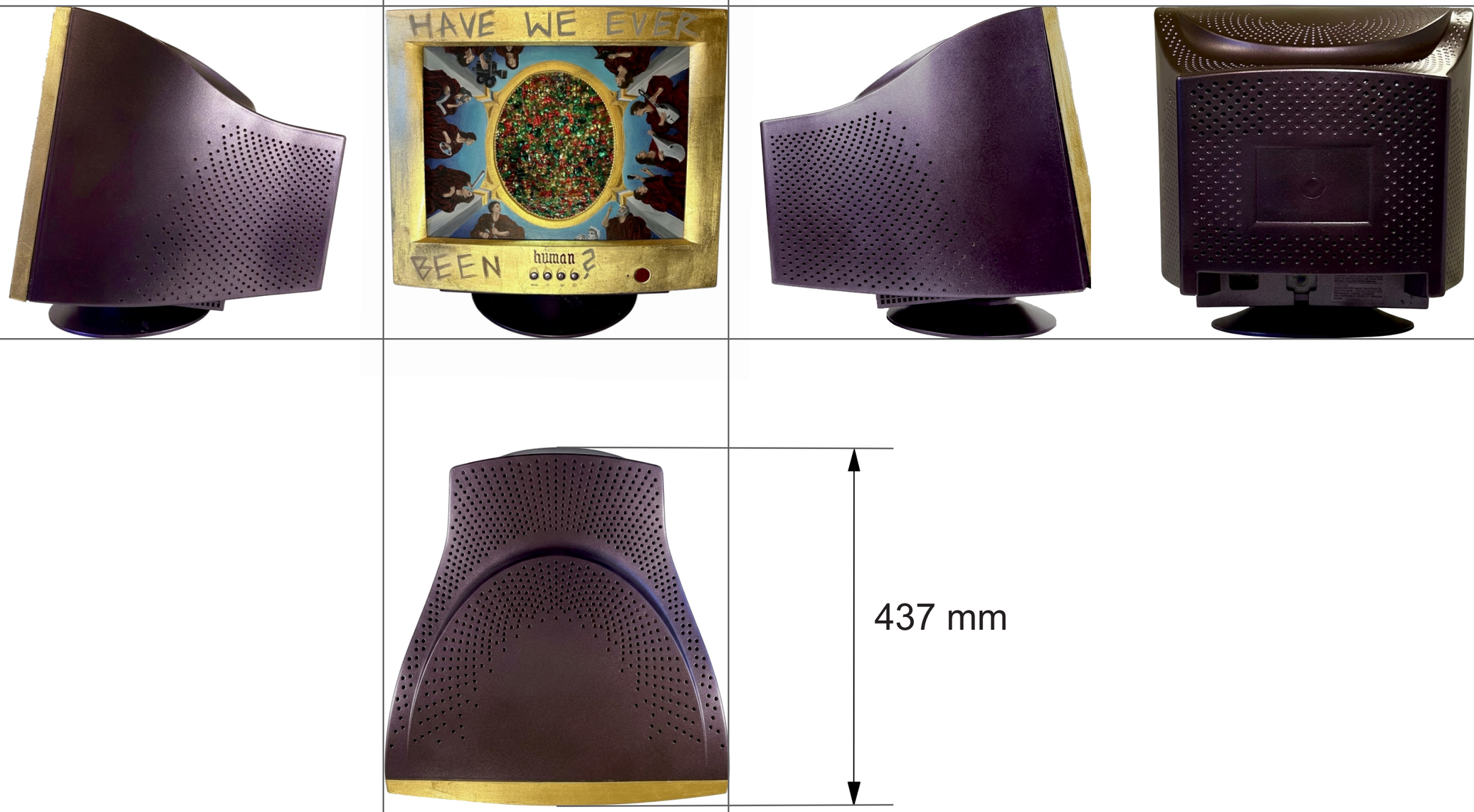


Agata Wala

“ human alter ”

2026 *(mixed media)*




416 mm
HAVE WE EVER
BEEN
human ?
437 mm
437 mm

HAVE WE EVER BEEN human ?

The question draws on Donna Haraway's statement "We have never been human", remainding us that we are constantly evolvig

through our relationships with technology, other beings and the world around us.



FIGURES

The painting is inspired by the temple ceilings depicting human figures reaching towards something greater than themselves: a divine spark or a scientific theory?

Each figure is defined by the objects they hold and the gestures they make.

Have we ever been separate from the tools, images and systems through which we understand ourselves?

AI becomes an extension of our minds, just as calculators, paper, and pens have extended our abilities before. Inspired by Andy Clark's book "Natural-Born Cyborgs".







MIRRORS

My sculpture in only complete with the viewer. They become the subject of their own experience.

Technology is no longer merely an external tool, but an extension of the self.



DIAMONDS

They represent emotions translated into data. Human experiences transformed into something that can be collected, processed and reproduced. Humans have become the data paint.





COMPUTER

This computer was purchase in 2002. I found the design of early Personal Computers (PC) to be a perfect symbol of the new era we entered.

I painted it purple, a color associated with introspection, transformation and moving beyond material reality.

This is what you see when you place your head inside the sculpture:

By placing our head inside the work, we look into our own eyes. We also see ourselves from the sides, as if looking at a stranger.

What matters is no longer who or what created the artwork, but who experiences it.

The meaning of the work lies with the viewer.

I see this as one of the directions in which AI Art is leading us.