

AFTER SILENCE

Alina Suleimen

After Silence brings together works from different periods of my practice that move between painting, printmaking, collage, and mixed media. Across these works I return to memory, history, ordinary human experience, loss, endurance, and the instability of what is remembered.

My practice is material and intuitive. I work across canvas, wood, iron, paper, and layered media, allowing the physical character of each surface to remain visible. Images may be painted, transferred, repeated, altered, or combined with photographic and printed elements. I am interested in the tension between surface and image, and in the way materials can carry traces of time.

Figures, birds, flowers, architecture, landscape, and fragments of text recur throughout my work, but I do not intend them to carry fixed meanings. I prefer the image to remain open to the viewer. Rather than explaining an event, I am interested in what remains around it: silence, recollection, tenderness, unease, distance, and the persistence of human presence.

Although these works were made across different years and media, they share a continuous concern with the emotional residue of experience and with the ways private memory intersects with collective history. The works are presented here as a related body rather than as a single narrative.

01 The Japanese Cranes

2019 | Monotype, art collage, oil and acrylic | 60 x 95 in

02 The Lament

2001 | Oil on iron | 190 x 60 cm

03 Family Picnic at Santa Monica

2024 | Oil, wax and mixed media (art collage) on wood | 60 x 50 in

04 Almond Blossom Tree

2022 | Acrylic on canvas | 60 x 60 in

05 The Laundresses

1990 | Oil on wood | 48 x 70 in

06 Parthenocissus

2015 | Acrylic on canvas | 30 x 43 in

07 The War

2023 | Acrylic on linen | 60 x 60 in

08 Clotho

2018 | Monotype, art collage, oil and acrylic | 60 x 60 in

09 Nocturne with a Silent Figure

2024 | Printmaking, acrylic | 94.5 x 70.9 in

10 Loose Talk Can Cost Lives

2005 | Oil on iron | 190 x 60 cm





















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