

TEMPORAL SYSTEMS

Time, Memory & Multidimensional Space

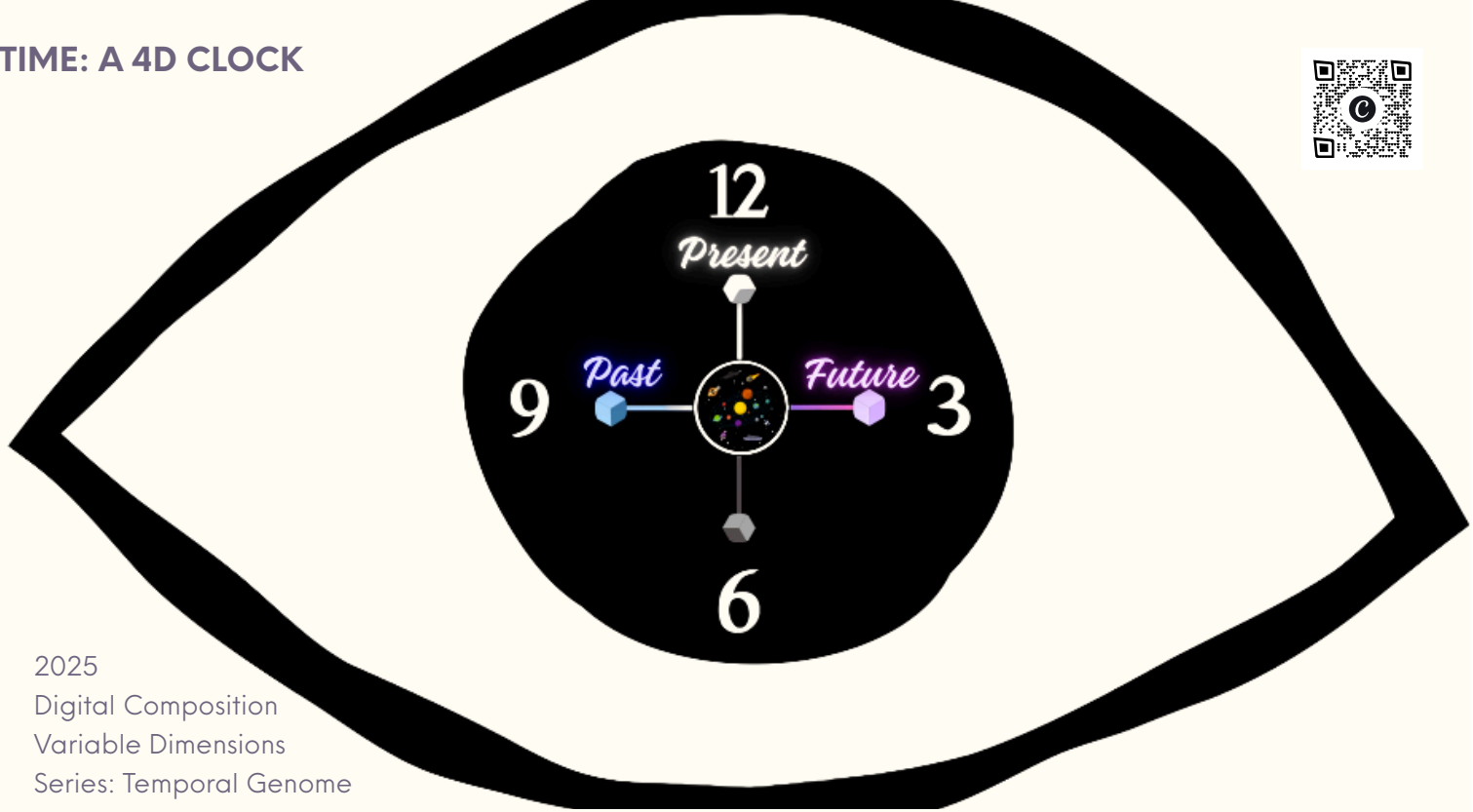
IFFAT TASNIM BRISHTY

Visual Artist & Researcher

2026



TIME: A 4D CLOCK



2025

Digital Composition

Variable Dimensions

Series: Temporal Genome

Time: A 4D Clock reimagines the conventional clock as an alternative visual system for experiencing time. Developed through sustained artistic research into perception, memory, philosophy, and cosmology, the work questions how temporal reality is represented and establishes the conceptual foundation of the ongoing series, Temporal Genome.

TIME: A 4D CLOCK
Installation View

Department of Drawing and Painting
Annual Exhibition
Jahangirnagar University
2025

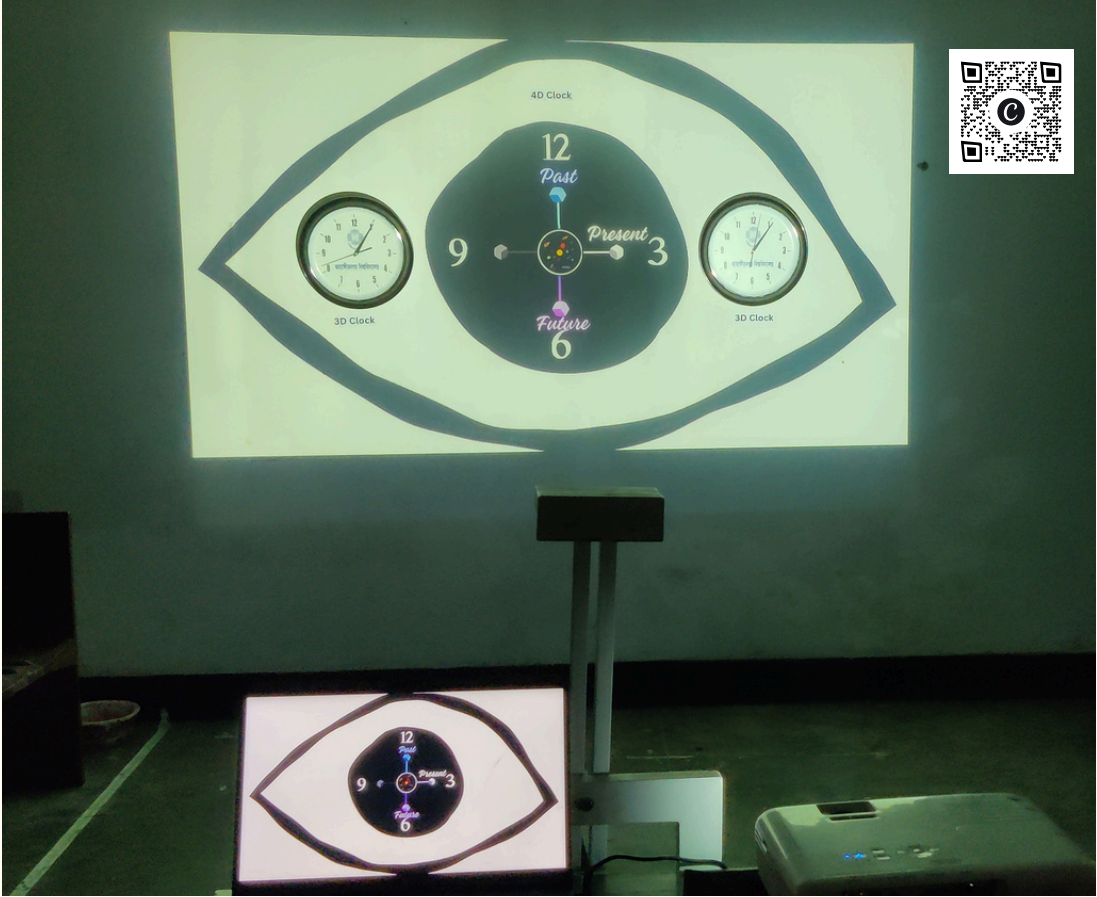
Digital /Projection Installation



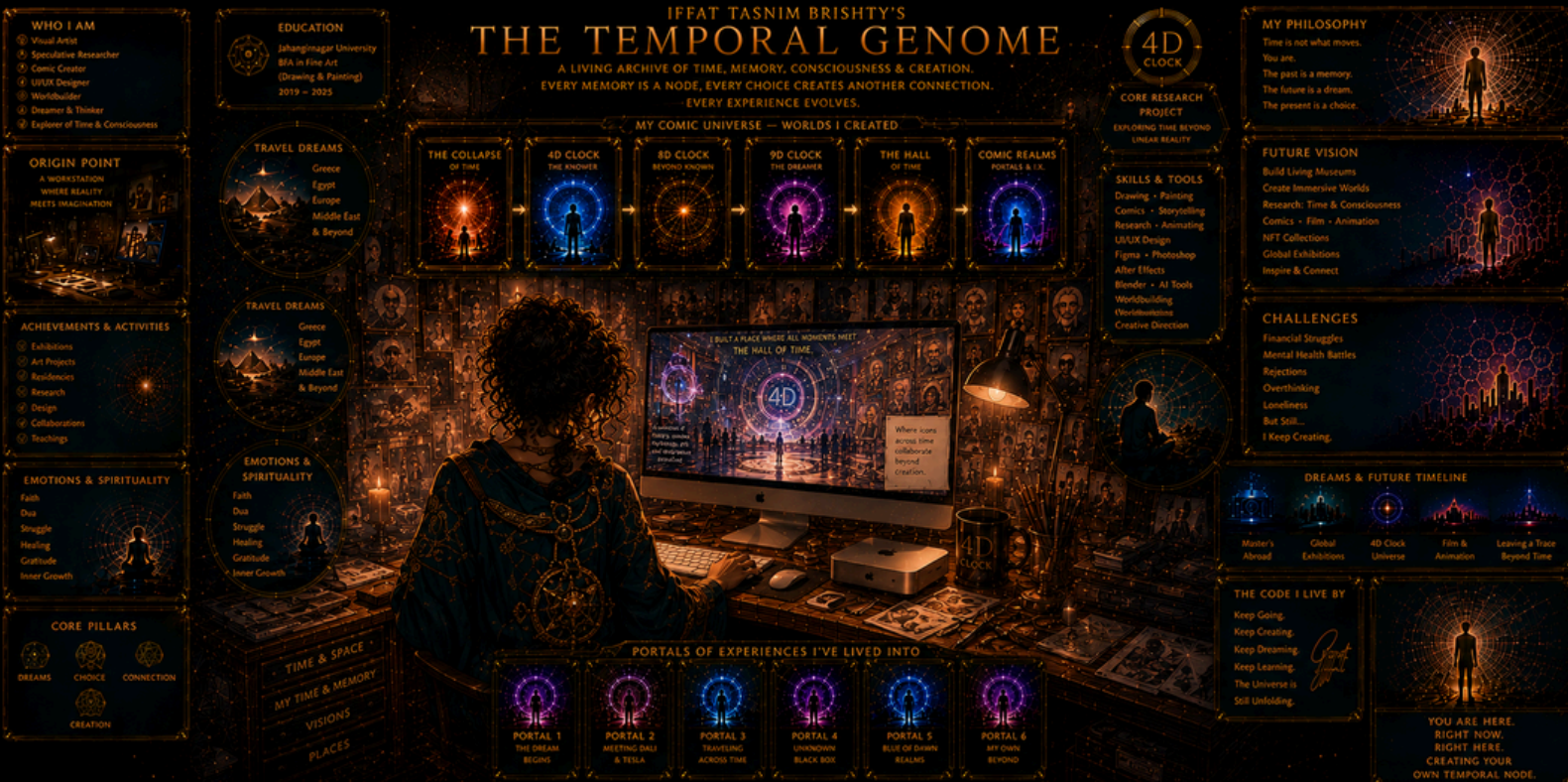
Scan to watch the
artwork projection
video



Scan to read the
Concept Paper



Time: A 4D Clock was presented as a projection installation in the Department of Drawing and Painting Annual Exhibition at Jahangirnagar University, introducing the project within a public exhibition context.



2026
Digital Composition
Variable Dimensions
Series: Temporal Genome

Temporal Genome develops a speculative visual framework in which time is understood as a living system rather than a fixed sequence of events. Through interconnected visual research and world-building, the work maps relationships between memory, perception, identity, and experience, proposing a continuously evolving temporal architecture.

MY TEMPORAL NODE

THE CODE OF A LIFE IN CONTINUOUS CREATION

A long-term artistic research by Iffat Tasnim Brishty exploring time, memory, consciousness, dreams, and nonlinear perception as an interconnected system. Combining art, comics, research, AI, and speculative design to map how every moment shapes who we are and who we may become.

CHILDHOOD
The first questions.
The endless wonder.

DREAMS
The unseen landscapes.

SPIRITUALITY
The unseen connection.

CHOICES
The paths I chose.

COMICS & STORIES
Visual narratives that explore possibilities.

RESEARCH & NOTES
Questions that drive me forward.

AI COLLABORATION
Intelligence that expands creativity.

CREATIONS
Artifacts that leave a trace behind.

FUTURE VISIONS
Possibilities I'm becoming.

THE UNKNOWN
Beyond comprehension.
Beyond language.
Pure potential.

MEMORIES
People. Places.
Moments that shaped me.

THE ORDINARY CLOCK
Time I thought I understood.

THE COLLAPSE OF TIME
When everything I know folds into pieces.

4D THE TRANSCENDION
Time as a space of simultaneous moments.
Past, present, future coexist.

4D BEYOND LINEARITY
Infinite timelines.
Infinite versions.
Infinite choices.

5D THE UNKNOWN
Beyond comprehension.
Beyond language.
Pure potential.

CORE PILLARS

- TIME**
Not something that moves.
We move within it.
- MEMORY**
Fragments that are clearly nothing to our body but.
- CONSCIOUSNESS**
The observer creates the experience of time.
- DREAMS**
The program is the dimension.
- CHOICE**
Every choice branches a new timeline.
- PERCEPTION**
Reality is a spectrum of focus and faded.

INTERCONNECTED. NONLINEAR. ALIVE.
EVERY MOMENT LEAVES A TRACE.
EVERY TRACE BECOMES PART OF THE GENOME.

METHODOLOGY

- AI**
Visual exploration
- COMICS**
Sequential storytelling
- RESEARCH**
Inspiration & investigation
- AI & DATA**
Generative exploration
- DESIGN**
Speculative world building
- INTERACTIVITY**
Audience participation

2025 - BEYOND
"The past is a memory.
The future is a dream.
The present is a choice."

THE TEMPORAL GENOME
A LIVING, EVOLVING MAP OF EXISTENCE.

- EXPERIENCE
What we live
- MEMORY
What we hold
- CONSCIOUSNESS
What we perceive
- DREAMS
What we imagine
- CHOICES
What we decide
- POTENTIAL
What we may become
- LEGACY
What we leave behind

The Temporal Genome is unique to you.
It evolves as you evolve.
It is the signature of your existence.

YOUR TEMPORAL NODE
DISCOVER. REFLECT. CREATE.

- Your memories
- Your dreams
- Your choices
- Your timelines
- Your future
- All in one map.

What is your temporal genome revealing?

My Temporal Node locates the individual within the broader architecture of Temporal Genome. Identity emerges as an evolving temporal position shaped by memory, perception, relationships, imagination, and lived experience. The work proposes that every life forms a unique point within an interconnected temporal network.

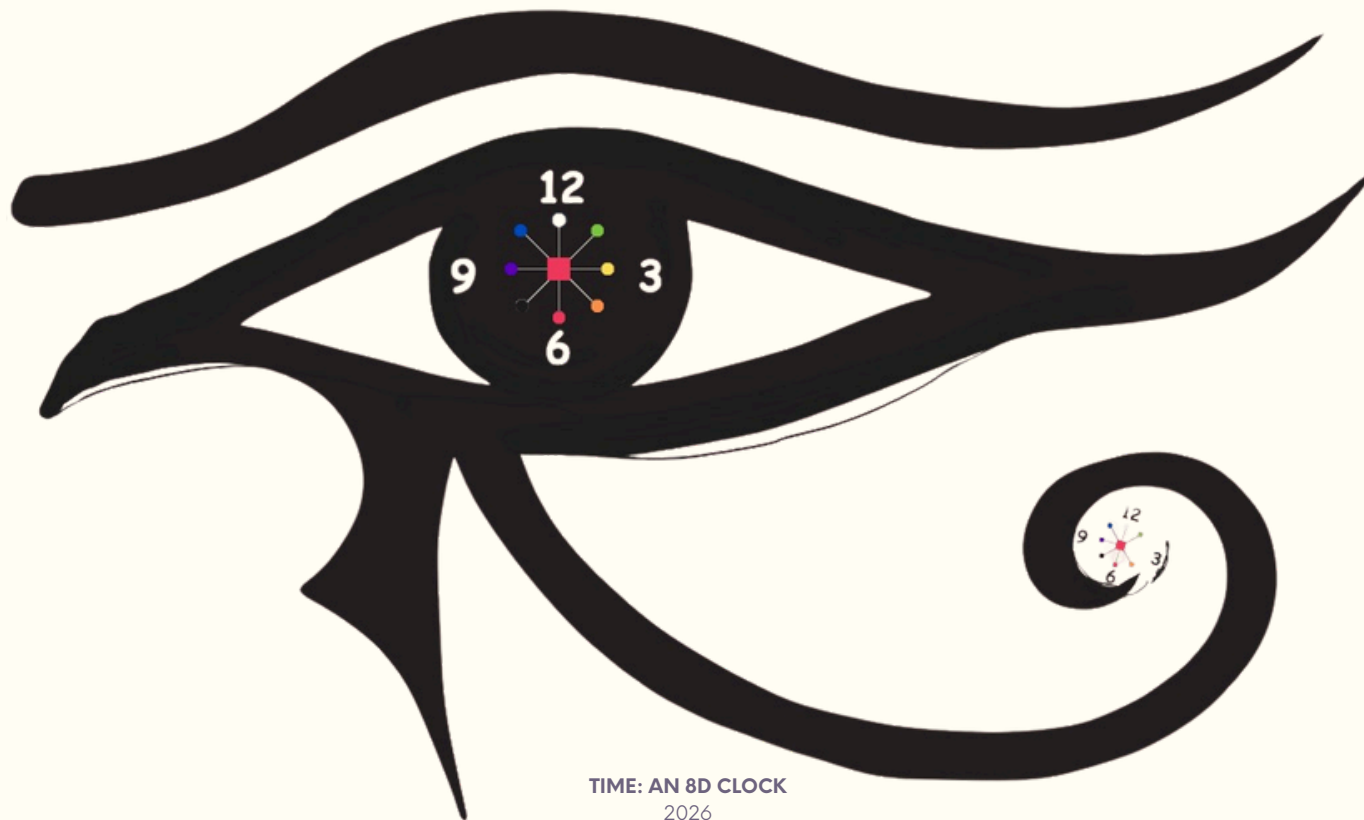


2026
Digital Composition
Variable Dimensions
Series: Temporal Genome

The Hall of Time imagines an immersive environment where visitors navigate interconnected temporal realms through architecture, symbolism, and speculative visual systems. Expanding the research initiated in Time: A 4D Clock, the work explores how memory, perception, and choice shape our experience of time beyond linear understandings of past, present, and future



2026
Digital Comics
Variable Dimensions
Series: Temporal Genome



TIME: AN 8D CLOCK

2026

Digital Composition

Variable Dimensions

Series: Temporal Genome

Time: An 8D Clock extends the research initiated in Time: A 4D Clock by exploring time as a multidimensional network of interconnected experiences. Conceived as a conceptual framework for the evolving Comic Realms universe, the work maps relationships between memory, perception, imagination, and consciousness across multiple temporal layers, proposing time as a dynamic structure shaped through observation and lived experience.



METAMORPHOSIS OF TIME

2026

Color Marker Pen on Paper

Variable Dimensions

Series: Temporal Genome

Metamorphosis of Time extends the research initiated in Time: A 4D Clock by exploring transformation as a fundamental condition of temporal experience. Rather than depicting time as a fixed structure, the drawing imagines it as a living landscape continuously reshaped by memory, perception, identity, and lived experience. Through flowing forms and symbolic composition, the work proposes that temporal reality is not fixed but continuously evolves through processes of change and becoming.



Flipbook Animation

THE COLLAPSE OF TIME

2024

Flipbook Animation

Variable Dimensions

Series: Temporal Genome

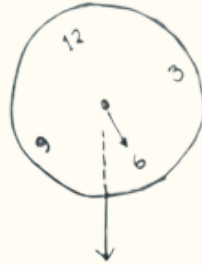
The Collapse of Time is presented as a flipbook animation in which the familiar structure of the clock gradually destabilizes through sequential transformation. Rather than depicting a single moment, the work unfolds through movement, using animation to investigate how temporal order dissolves, shifts, and reforms.

RESEARCH METHODOLOGY

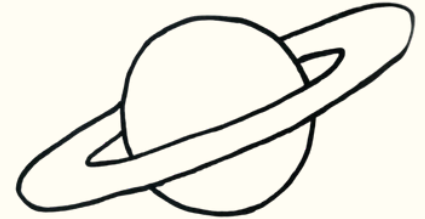
Documenting the development of the Time series (2024-2025).



**METAMORPHOSIS OF
TIME - 01**



THE COLLAPSE OF TIME - 02



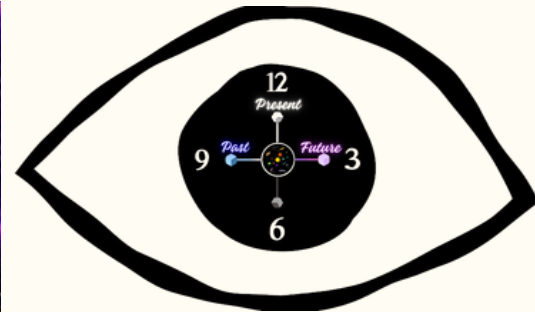
**SATURN APPROACHING FROM A
DOT - 03**



COLONAIZED TIME - 04



TIME RESEARCH - 05



TIME: A 4D CLOCK-06

Research Framework: From Measured Time to Experienced Time

A conceptual framework for investigating time through artistic research

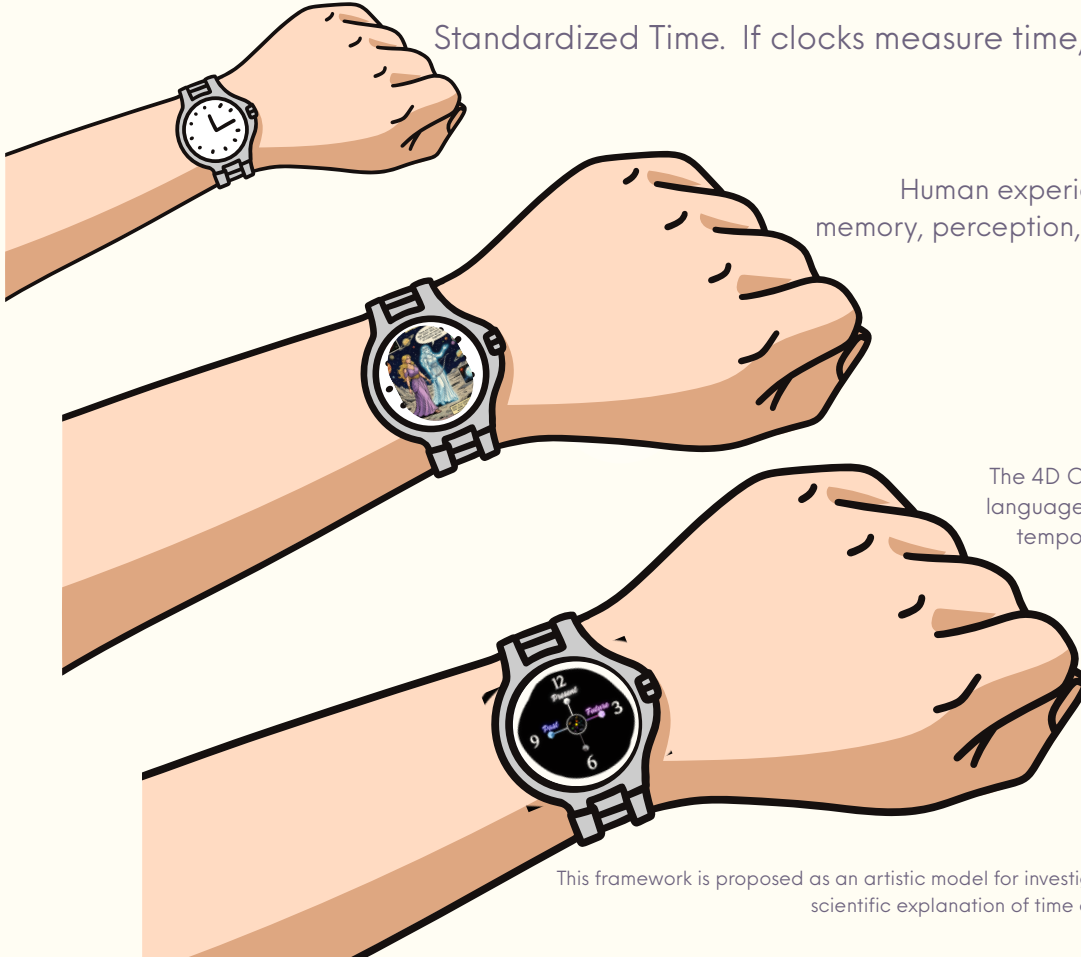
Standardized Time. If clocks measure time, what do humans experience?

Human experience unfolds through memory, perception, dreams, and consciousness.

The 4D Clock investigates whether alternative visual languages can connect standardized time with lived temporal experience through artistic research.

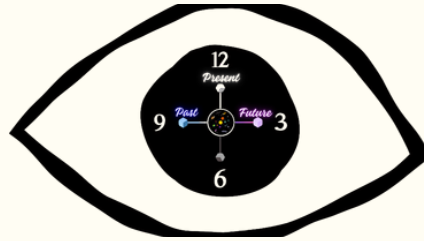
Can another visual language represent that experience?

This framework is proposed as an artistic model for investigating temporal experience rather than as a scientific explanation of time or consciousness.



WHAT IS REAL?

WHAT IS TIME ?



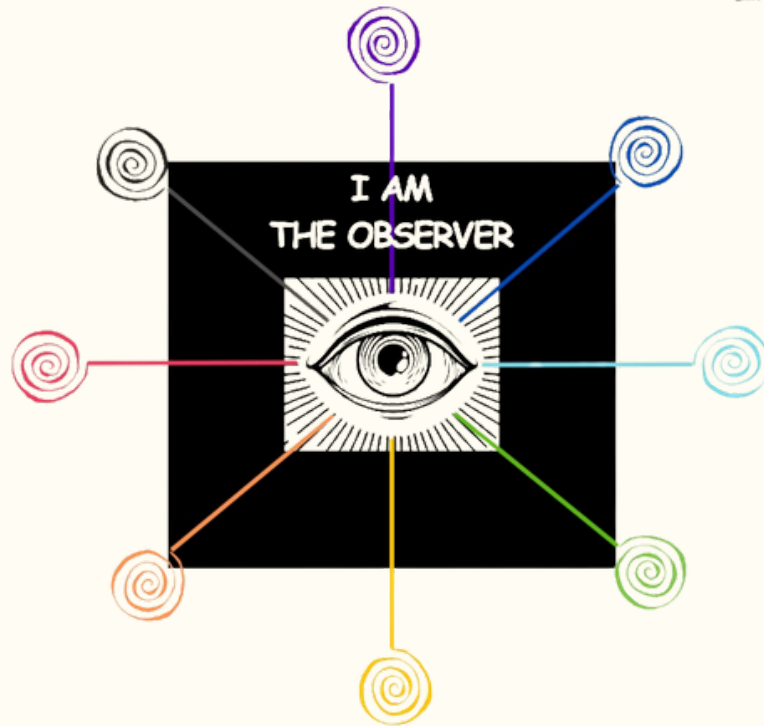
IF TIME
CANNOT BE SEEN,
WHAT IS IT THAT WE ACTUALLY EXPERIENCE?

We



Experience

LIMITLESS TIME : A
9D CLOCK



NOW YOU ARE THE OBSERVER

2026
Digital Composition
Variable Dimensions
Series: Temporal Genome

Limitless Time: A 9D Clock extends the research initiated in Time: A 4D Clock by imagining a multidimensional temporal model beyond linear perception. Through speculative visual systems, the work explores how memory, consciousness, imagination, and possibility coexist within interconnected layers of temporal experience, proposing time as an evolving architecture rather than a fixed measurement.

Temporal Genome: Human After All

Series: Photo:-01



Temporal Genome: Human After All

Series: Photo:-02
Oil Painting Version



Temporal Genome: Human After All

Series: Photo:-03



Temporal Genome: Human After All

Series:

2026 AI-Assisted
Digital Composition
Variable Dimensions
Series: Temporal
Genome

Temporal Node: The Human Imprint reimagines Michelangelo's The Creation of Adam through my artistic vision, placing me in dialogue with an AI counterpart. Created through my co-creative process with ChatGPT, the work explores the intersection of human imagination, artificial intelligence, and multidimensional consciousness. Interconnected hands and radiant golden light symbolize the emergence of meaning through collaboration, where technology becomes a medium for human expression and new creative possibilities.

On Going_ Visual Biography — Google Drive

Extended documentation, image sequence, and supporting materials

Visual Biography: The Beginning

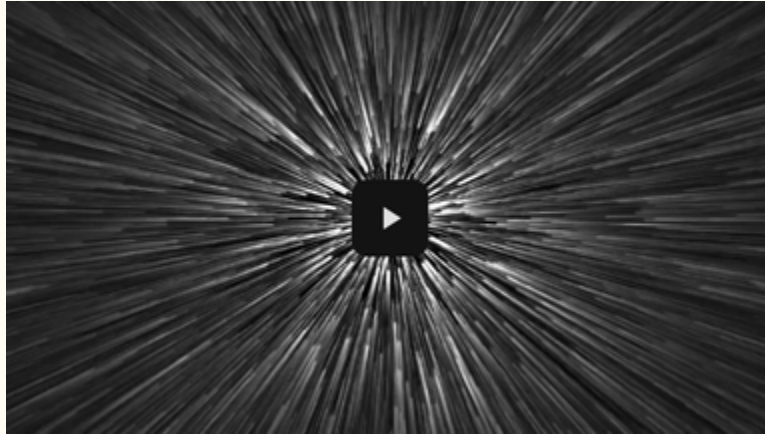
2026 | Digital image / visual narrative

This work reconstructs personal memory through layered images, places, objects, and imagined histories. It treats autobiography as an evolving archive, where lived experience, inherited memory, fantasy, and time continuously overlap, transform, disappear, and return.



What Darkness Keeps

2026 | Experimental video / digital moving image



What Darkness Keeps explores the irreversible disappearance of lived time. Timestamps briefly emerge as evidence of moments that once existed, then are gradually absorbed by darkness. What remains is not the moment itself, but the haunting awareness that it can never return.

Iffat Tasnim Brishty's
Another Combined Portfolio Video

Every day we check clocks.

Every day we remember yesterday.

Every night we dream tomorrow.

But those expectations never happen
in this world.



Not even in Dreams

We create Our Own

Iffat_Tasnim_Brishty Temporal Genome Time: A 4D Clock Project



Temporal Genome : An Architecture Of Time



What Darkness Keeps

2026 | Experimental video / digital moving image



Experimental Work

TEMPORAL GENOME OF BORDERLANDS

2026–Ongoing
Installation Research Proposal
Artistic Research
Variable Dimensions
Series: Temporal Genome

Temporal Genome of Borderlands extends the ongoing Temporal Genome research through long-term, site-specific artistic investigation. The project emerged during the development of a research proposal for the Emsländische Landschaft Artist Scholarship (Germany), where questions of borders, memory, migration, landscape, and time became the foundation for a new phase of the Temporal Genome research. Using the same research methodology developed throughout the Time series, each new location becomes a living temporal archive whose histories, identities, and environments continuously reshape the evolving Temporal Genome.

FUTURE RESEARCH

Temporal Genome is conceived as a lifelong artistic research platform rather than a closed body of work. Future investigations will apply the Temporal Genome methodology across different countries, cultures, landscapes, and histories, expanding through installations, comics, animation, speculative design, digital media, publications, and interdisciplinary collaborations. Each project becomes a new temporal node, extending the research while contributing new temporal perspectives to the evolving architecture of the Temporal Genome.

Temporal Genome is an ongoing artistic research project. New temporal nodes continue to emerge through future investigations.

TEMPORAL GENOME OF BORDERLANDS

2026–Ongoing
Installation Research Proposal
Artistic Research
Variable Dimensions
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