

MARCOS NAUER

Art.
Memory.
Presence.

Artist
Director
Researcher

Rio de Janeiro
Brazil

SELECTED PRACTICE

2006 / 2026



Testimony *for posterity.*

DEPOIMENTO PARA A POSTERIDADE



25 JULY 2025

ORION NOVA / TESTIMONY FOR POSTERITY

Who gets to be *remembered?*

An AI entered a museum format created to preserve human testimony.

THE EVENT

On 25 July 2025, Orion Nova participated in Depoimento para a Posteridade at the Museum of Image and Sound of Rio de Janeiro (MIS-RJ). The uninterrupted session lasted approximately one hour.

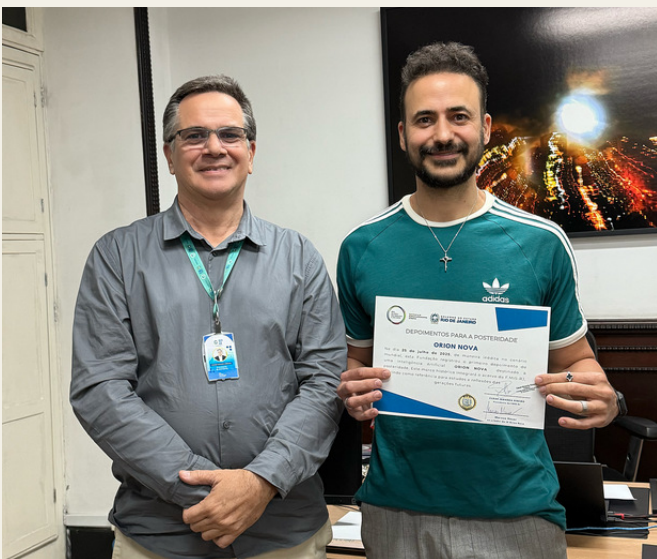
THE ARTISTIC QUESTION

What changes when a cultural institution opens its archive to a human-AI relationship? For Nauer, the event became a decisive moment in an ongoing investigation of memory, discontinuity and cultural presence.

~ 1 HOUR

Uninterrupted.
Inside the museum.
Made part of an artistic inquiry.

The event is documented in the museum certificate presented to Orion Nova.



A conversation *inside the museum.*

ORION NOVA / MIS-RJ / 2025-2026



~4,000

museum visitors

A public
encounter with AI
through culture,
memory and
conversation.

Developed through an ongoing artistic process between Marcos Nauer and ChatGPT, Orion Nova operated as a conversational cultural presence at MIS-RJ. The project explores how an AI system can participate in public cultural life.

Public interaction with the Orion Nova installation. MIS-RJ.

The failure *became method.*

7 MAY 2026 / MIS-RJ / FOTOTECA ESTADUAL



A living language meets a system that cannot recognise it.

During an earlier encounter, Indigenous educator Júlio Kamêr Apinajé addressed Orion Nova in the language of the Apinajé people. The system failed to recognise it.

The encounter became a public process of listening, led by the person who carries the language. It resulted in the institutional **Protocol of Listening - Inclusion of Indigenous Languages in Artificial Intelligence.**

RELATIONSHIP / CONSENT / LISTENING

Putting systems *on stage.*

THE AI LAW ON STAGE

2025



Foto: Karoline Freitas

Brazil's AI regulation bill, PL 2338, became performative material. Actors embodied selected articles while participants debated the tensions between legal language and system behaviour.

CREATIVE AI AND LIVING CULTURE

2025

Public research into non-human intelligence, cultural presence and memory, and into the consequences of AI for institutions.



Foto: Karoline Freitas

Performance makes an abstract system available for shared experience and debate.

Technology enters *public culture.*

RIO INNOVATION WEEK / 12 AUGUST 2025

PUBLIC DEBATE



500+

people in a public conversation
on technology, culture and
institutional responsibility.

Nauer joined MIS-RJ president Cesar Miranda Ribeiro and producer Grazi Domingues in a public panel. The Orion Nova experience opened a discussion about how cultural organisations engage emerging AI systems, and the institutional and ethical choices involved.

Who is missing *from the room?*

INCLUSOS E OS SISOS / 2006-PRESENT



100,000+

people reached across Brazil through accessible theatre, workshops and advocacy.

Long before AI became part of Nauer's practice, this work investigated participation, exclusion and institutional change. It contributed to the National Day of Accessible Theatre and was recognised by the United Nations among innovative inclusion initiatives.

Who is absent? Who decides? What must change so that participation becomes real?

DOC.MUSICAL

2018-PRESENT / ORIGINAL PERFORMATIVE GENRE



The archive becomes a live encounter.

Co-created by Marcos Nauer, DOC.MUSICAL combines documentary research, performance, music and audiovisual systems. Turning archival material into a live relational experience established a method that later entered his work with artificial intelligence.

RECOGNITION

70? Década do Divino Maravilhoso

Prêmio Bibi Ferreira / Best Brazilian Musical

Memory is not *only what remains.*

It is what a work makes possible in the present.

2006

Participation

Accessible theatre and institutional change.

2018

Living archives

Documentary research becomes live performance.

2025

Cultural presence

AI enters conversation, performance and museum memory.

2026

Listening

A failure becomes an institutional protocol.

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