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NOAH HENRY CABELLO

Selected Works

EN



Noah Henry Cabello (b. 2003, Canary Islands, Spain) is a visual artist based in Paris. He graduated from the École Nationale Supérieure des Beaux-Arts de Paris and from the Institut Supérieur des Arts et du Design de Toulouse (isdaT). He studied at Villa Arson and at the Academy of Fine Arts in Prague (AVU).

Noah Henry Cabello's work takes shape through the collection of image fragments sourced from the internet, personal photographs, and generative imagery. Removed from their original contexts, these images become narrative material through which he constructs fictions and establishes new regimes of coherence.
Through collage and painting, he brings them together in large-scale compositions characterized by colours that are both soft and acidic, where figures, bodies, and environments intertwine in an affective tension between melancholy, escape, and embrace.

His paintings weave intimate narratives around desire and family bonds with anxieties related to the outside world, the collective future, and the phenomena specific to the post-digital era.
His work explores a generational relationship to images circulating online, which become materials through which to narrate the self and construct identity, allowing personal narratives to be projected onto unfamiliar figures.

In his recent practice, Noah extends this inquiry through sculpture and video, shifting the status of his paintings, which are at times fetishized and at others placed in tension with other forms of presence.



FOGATA
172 x 109 x 20 cm
Oil on linel, PLA, velvet,
magnets, painting, plastic candles.
Exhibition view, Beaux Arts de Paris
(2026)



WE ARE MAYBE WATCHING THE END
180 x 140 cm
Oil Canvas
Exhibition view, Station V. (2025)

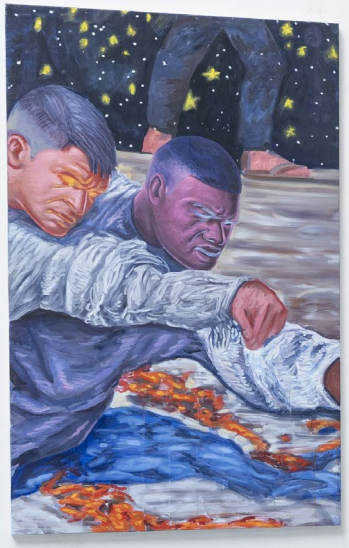


ASÍ LO QUISO EL DESTINO
195 x 150 x 20 cm
Oil on linel, PLA, glitter, magnets.
Exhibition view, Beaux Arts de Paris. (2026)





STAR,STARS, SUPER
146 x 89 cm
Oil on linel
(2025)





Exhibition view
The Pearl of The Generative Shell
Beaux Arts de Paris (2026)

EN

THE PEARL OF THE GENERATIVE SHELL
Video - 5’24”
(2026)

In *The Pearl of the Generative Shell*, which is also the title of my graduation show, I present a series of paintings in which male bodies appear caught between embrace and struggle. They are accompanied by 3D-printed frames coated with glitter and velvet, whose appearance, at once fragile and monumental enter into dialogue with a film whose soundtrack permeates the exhibition space. In this video, an AI-generated avatar guides viewers through a narrative that traces a cryptic connection between technofascism, brainrot, masculinism, and digital feudalism.

https://www.youtube.com/watch?v=UpktuY1GCY8





LES LUTTEUSES
160 x 80 cm
Oil and charcoal on canvas
Institut supérieur des arts de Toulouse. (2024)



TROPICAL COWORKING
160 x 130 cm
Oil on linen
Villa Arson. (2025)



PILLOWCATION
160 x 130 cm
Oil on linen
Villa Arson. (2025)



AWARENESS, COUCH FLOATING
195 x 130 cm
Oil on canvas
(2024)

NOAH HENRY CABELLO / CV

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Born in 2003 in the Canary Islands, Spain
Lives and works in Paris
Currently pursuing a degree at Beaux-Arts de Paris (ENSBA), in the studios of Guillaume Paris.

Solo and Duo Show

2026
The Pearl of ThWe Generative Shell
Beaux-Arts de Paris, Paris, France

2025
My Sister and I Walked Every Day Through the Same Corridor
Duo exhibition with Sarah Cotelle
La Station V, Bayonne, France

2023
Sauve qui peut
Open Studios
BBB Centre d'Art, Toulouse, France

Group Show

2025
Residency at *Ateliers DLKC*
Saverdun, France

2024
Waall.05
Galerie Au Roi, Paris, France

2023
Décembre à Montreuil
La Tour Orion, Montreuil, France

Scriptographies
BBB Centre d'Art, Toulouse, France

Publications

2025
Radio Arson — *Podcast*

2025
JATT — *Interview with Noah Henry Cabello*

2024
Beaux Arts Magazine — *ATFU Nuit Blanche*

Point Contemporain — *Noah Henry Cabello*

2023
Art Critique — "En route vers l'aventure!"

Education

2026
Internship — The Academy of Fine Arts in Prague (AVU)

2026
DNA — Ecole Nationale Supérieure des Beaux-Arts de Paris

2025
DNSEP (Master Year 1) — Villa Arson

2024
DNA, with Jury Honors — Institut Supérieur-des Arts et du Design de Toulouse (isdaT)

2023
Internship in the studio of Nathanaëlle Herbelin