

INSULAE

Germán Páez

SELECTED WORKS / 2026

With INSULAE, I aim to explore the relationship between landscape, memory and abandonment through imagined island environments inspired by the Canary Islands. Combining photography and digitally constructed imagery, I bring together traditional rural structures and abandoned tourist developments, blurring the boundaries between reality and fiction. Through grainy black-and-white images, I seek to evoke fragmented memories and invite reflection on how tourism and the passage of time transform island landscapes and cultural identity.

ARTISTIC PROCESS AND USE OF AI

I developed the artistic concept and directed the image-making process. I selected and combined island landscapes, vernacular architecture and abandoned structures, and made decisions about composition, light and the placement of human figures. I requested revisions to specific elements and rejected versions with excessive deterioration. Black and white, grain, scratches and soft dark vignetting were deliberate choices to evoke memory and imagined histories. AI was used as a tool guided by my artistic intentions and selection.

Four selected images from INSULAE. AI-assisted digital imagery.
Captions describe the scenes rather than documentary locations.



Imagined island landscape with a lime kiln

AI-assisted digital image. Imagined landscape.



Lime kiln on an imagined solitary coast

AI-assisted digital image. Imagined landscape.



Coastal ruins facing volcanic islands

AI-assisted digital image. Imagined landscape.



Ruins by the sea

AI-assisted digital image. Imagined landscape.