

Joseph ARZOUMANOV

Sculptor - Goldsmith - Jeweler - Embroiderer

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CV

AWARDS

June 2025 : Khalil de Chazournes Prize by Les Amis des Beaux-Arts, **Paris, France**

May 2022 : 2nd Prize at the International Festival of Gold Embroidery and Jewellery in the category ‘The youngest talented gold embroiderer’, **Bukhara, Uzbekistan**

RESIDENCIES AND WORKSHOPS

September 2025 : creation of a sculpture, *The Dancer*, with craftswomen from the favelas at Pipa Social, **Rio de Janeiro, Brazil**

May-July 2024 : artistic residency with Villa Albertine and MIT Media lab, on creating links between new technologies, art and craftsmanship, **Boston, New York, United States**

March-April 2024 : learning stone carving, khachkar, at Hambik Hambardzumyan, **Yerevan, Armenia**

September-November 2023 : masterclass in gold embroidery in **Bukhara, Uzbekistan** and **Jaipur, Lucknow** and **Benares, India**

May 2023 : Artist residency, creation of *The Mausoleum*, **La Seyne-sur-Mer, France**

November 2022 : artistic residency on Bedouin craftsmanship and 3D printing, **Abu Dhabi, United Arab Emirates**

July 2022 : leather embroidery workshop at Tumo Studio with Baqué Molinié, **Yerevan, Armenia**



Born in 2002, lives in Paris, France

EXHIBITIONS AND PERFORMANCES

September 2026 : Fine Arts Paris, exhibition of *The Palatial Bath* and other jewelry, Françoise Livinec Gallery, Grand Palais, **Paris, France**

June 2026 : Five Years of Villa Albertine Artist Residencies, performance and exhibition of *The child-king*, Institut de France, **Paris, France**

May 2026 : “Les Reliefs de nos Rêves” [The Reliefs of Our Dreams], exhibition of *The Date Basket* and *The Chalice*, Françoise Livinec Gallery, **Paris, France**

April-October 2026 : “The Only True Protest Is Beauty”, exhibition of *The Chessboard of Dreams*, and other sculptures, Fondazione Dries Van Noten, **Venice, Italie**

February 2026 : “Crush”, exhibition of the *Palace of Dreams*, School of Fine Arts, **Paris, France**

September 2025 : “Mon Précieux” [My Precious], exhibition of *The Mausoleum*, at the Museum of Fine Arts, **Paris, France**

April-May 2025 : “Vibrations textiles #7” [Textile Vibrations #7], exhibition of *The Mausoleum* at Procédés Chenel International, **Vanves, France**

April 2025 : “Tatrizat”, sculpture exhibition in **Azemmour** and at the Institut Français **Casablanca, Morocco**

December 2024 - April 2025 : “En Piste!” [On Tracks] by Macha Makeïeff, exhibition of *The Violinist* and *The Storyteller* at the MUCEM, **Marseille, France**

September 2024 : Homo Faber Biennale, exhibition of *The Date Basket* at the Giorgio Cini Foundation, **Venice, Italy**

May-June 2024 : NYC Design week, presentation of sculptures at Villa Albertine, Boston University and MIT Media Lab, **New York, Boston, United States**

January-February 2024 : exhibition of *The Violinist* and other sculptures at the Château de Malmaison, **Rueil-Malmaison, France**

September 2023 : European Heritage Days, construction and exhibition of *The Mausoleum* in the Grande Abbatale Saint-Ouen, **Rouen, France**

June 2023 : “The Mausoleum”, diploma exhibition at École Duperré, **Paris, France**

March-June 2023 : “Crafting stories” exhibition, presentation of *Mirages : The Story of a Dream*, House Of Artisans, **Abu Dhabi, United Arab Emirates**

June 2022 : performance with Daniel Palmes Santana, dancer of the Paris Opera, dressed in *The Coronation Cloak*, Petit Palais, **Paris, France**

May 2022 : exhibition of *The Pharaonic Adornment* and other sculptures at 20mille22 gallery, **Paris, France**

May 2022 : International Festival of Gold Embroidery and Jewellery, exhibition of *The Coronation Cloak* and *The Pharaonic Adornment*, **Bukhara, Uzbekistan**

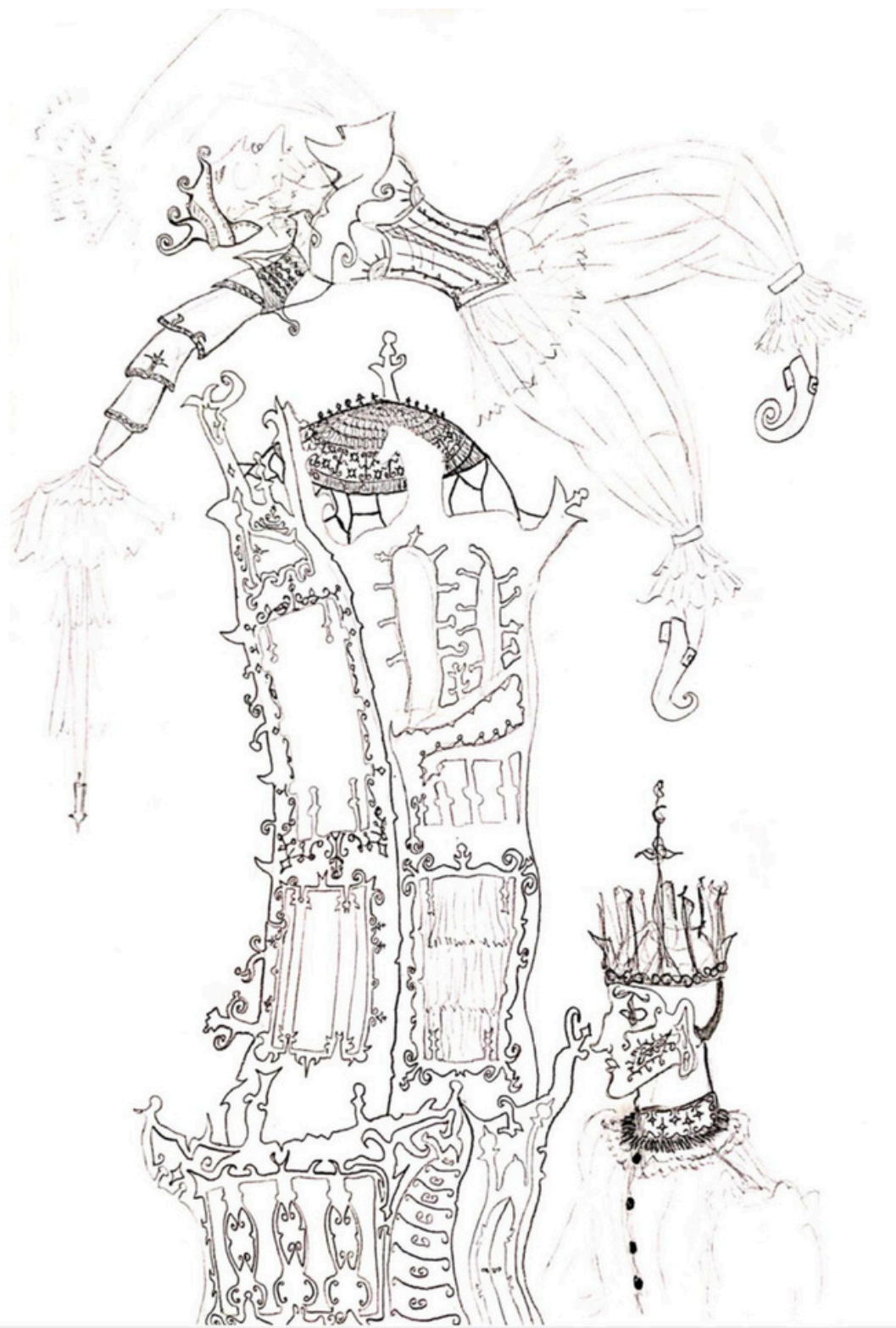
September 2021 : exhibition of *The Coronation Cloak* at the Château de Malmaison, **Rueil-Malmaison, France**

EDUCATION

2024-2026 : National Diploma in Art, School of Fine Arts, **Paris, France**

2022-2024 : Training in jewellery arts in Antoine Camus’ workshop, **Paris, France**

2020-2023 : Bachelor’s degree in Fashion, specialising in embroidery, Duperré School, **Paris, France**



Joseph ARZUMANOV

24 years old

Joseph Arzoumanov is a French artist who combines emerging technologies with traditional crafts such as goldsmithing, gold embroidery and jewelry making.

A graduate of the Beaux-Arts de Paris (2025) and the École Duperré (2023), he recently received the Khalil de Chazournes Prize (2025), the 2nd Prize at the International Festival of Gold Embroidery and Jewelry in the category “The Youngest Talented Gold Embroiderer ” (2022). He has exhibited internationally, notably at the MUCEM in Marseille (2024–2025), the Villa Albertine in New York and Boston (artistic residency, 2024), Homo Faber in Venice (2024), the House of Artisans in Abu Dhabi (artistic residency, 2023), the Petit Palais in Paris (2022) and the Fondazione Dries Van Noten in Venice (2026). He has participated in numerous residencies and workshops in France, Armenia, Brazil, India, the United Arab Emirates, and the United States.

“ Joseph Arzoumanov excels in his distinctive and well-referenced work in gold embroidery and jewelry. Passionate about weaving and the craftsmanship passed down through generations, this emerging artist blends these traditional techniques with technology and performance. ”

Emmanuelle Luciani, art historian, curator,
Southway Studio, Marseille, France.

THE CHESSBOARD OF DREAMS

Silversmith sculpture,
Gold, silver, precious and semi-precious stones, mother of
pearl, gold and silk embroidery, Armenian volcanic stone, wood
marquetry, calfskin parchment, Murano glass, bronze, steel,
robotic components
102 x 102 x 216 cm, 2026

L'Échiquier des Songes invites the audience to enter the intimate, wondrous, almost delirious world of Joseph Arzoumanov, where the precious reigns supreme. Composed of gold, silver, precious and semi-precious stones, the work transcends the simple object of contemplation and technical virtuosity. It challenges the place of creation in the age of artificial intelligence and redefines the roles of the artist and the spectator in the face of new technologies.

At first glance, *L'Échiquier des Songes* unveils itself as a precious relic: a chessboard carved from volcanic stone, set with silver, presented on a finely crafted gaming table. A robotic arm, guided by artificial intelligence, comes to life and orchestrates the game. Thenceforth, the chessboard is transformed before the eyes of the spectators into a true interactive work of art, inviting them to watch the machine compete against itself.



THE CHESSBOARD OF DREAMS : 32 CHESSPIECES AND A PUPPET

Depicting the encounter between the grandparents of the artist, the game is inspired by their life story, framed by the context of the Cold War. In a passionate duel, two phantasmagorical sides face off : the court of the Moon in black silver and the court of the Sun in white silver.

The pieces, made of gold and silk embroidery, are all unique; an illuminated booklet, written in a secret language, records their history. Above it, presiding from its palace, a puppet representing the master of the game evokes an invisible hand guiding this theatre of destinies.





THE CHESSBOARD OF DREAMS : A ROBOTIC ARM GUIDED BY ARTIFICIAL INTELLIGENCE

To translate these epic intrigues into chess games, artificial intelligence has generated a unique battle inspired by the character and history of each chesspieces. As the tales of the two courts unfold on the chessboard the Fearless Black Queen and the Enamored White King face off.

Envisioned by Joseph Arzoumanov as a total work of art, *L'Échiquier des Songes* is a miniature theater where mechanical execution becomes storytelling, and where a game of chess transforms into a surrealist narrative.



THE PALACE OF DREAMS

Sculpture, 3D modeling,
3D printing, and gold leaf gilding,
200 x 245 x 110 cm, 2025

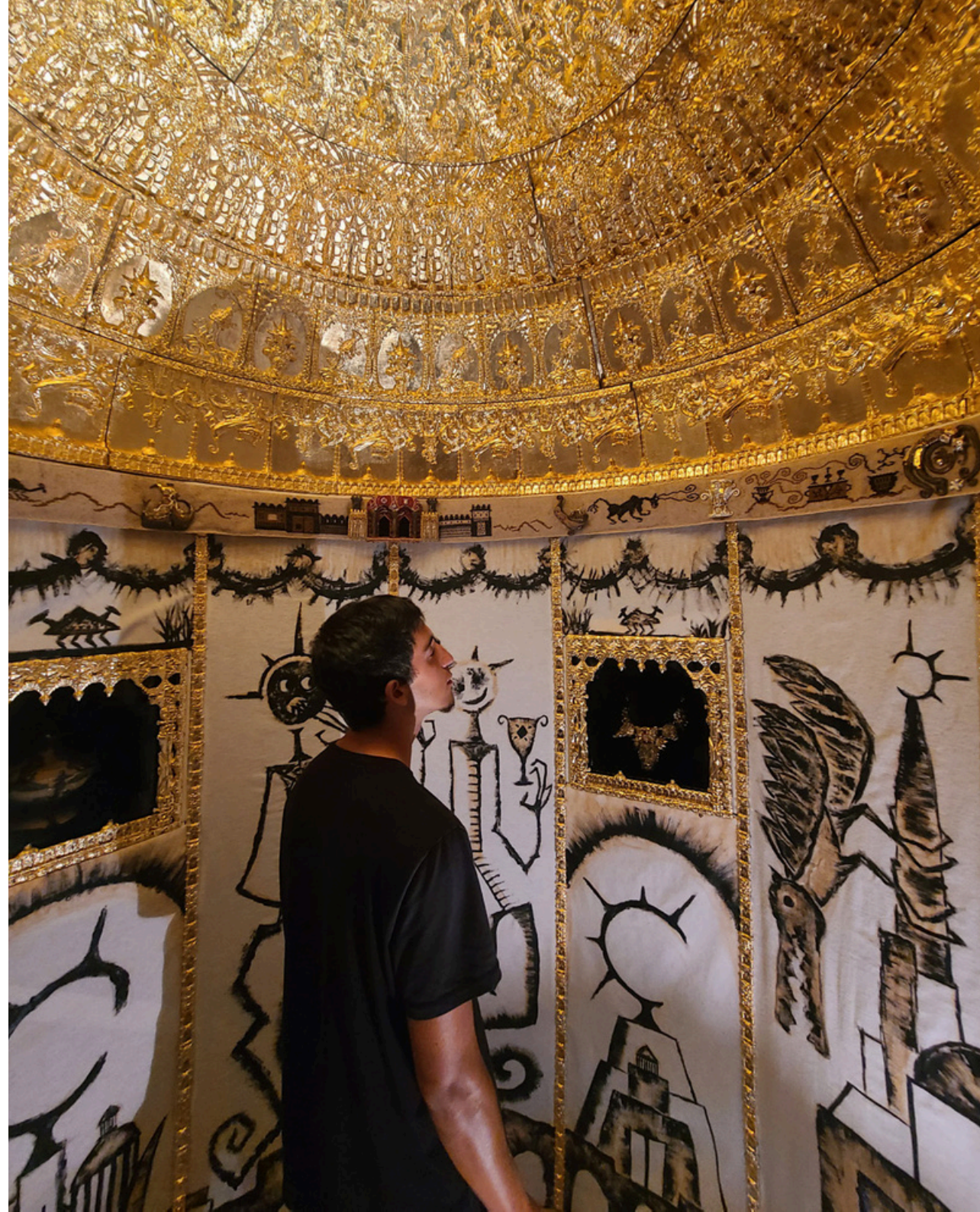
The Palace of Dreams is a variation on the dome featured in the installation *The Mausoleum*. This time, the dome is displayed on its own, with no other elements except for the support that keeps it upright, offering a new perspective on the work. Across four levels, the dome depicts the intrigues of an imaginary palace.



THE MAUSOLEUM

Multimedia installation,
Precious and semi-precious stones, silver, bronze,
gold filigree, gold leaf, wood, ceramic, canvas,
resin
200 x 620 x 220 cm, 2025

The Mausoleum is the embodiment of an indescribable feeling I have been trying to express for several years : a combination of joy and terror, the only manifestation of which is found in my stomach, which is perpetually on fire. Painted, embroidered, and carved onto the walls are large frescoes bearing witness to an unknown history, featuring strange figures. The frescoes depict fantastical journeys, wild bodies, and also a touch of mischief.





Indian ink, acrylic, and clay on brushed cotton canvas, 550 x 200 cm

THE MAUSOLEUM : DOME OF CARVED TILES

Sculpture, 3D modeling, 3D printing, and gold leaf gilding,
200 x 100 x 200 cm, 2023



THE MAUSOLEUM : THE MUSIC OF MY GRANDFATHER

Music plays continuously throughout the Mausoleum: "The Sermon on the Mount." It was composed by my grandfather and premiered in 1996, with Gidon Kremer on violin. This music expresses a dizzying sense of unease that finds solace in the idea of the divine.

It also bears witness to a bygone era of greatness, before Valéry, fleeing the USSR, was expelled from the Union of Soviet Composers and sank into a deep depression.

I rediscovered his compositions four years ago while embroidering. His music evokes feelings in me that are all the more powerful now that I've read the memoirs of his mother, which explain where he comes from.

This intense, mystical atmosphere, with which I identify deeply, fills a mausoleum steeped in history and heightens the emotions of the viewer tenfold.



HOPE I AND HOPE II

Jewellery,
Rings in 750/1000 yellow gold
2026



PALATIAL BATH

Jewellery,
Ring in 750/1000 yellow gold ,
2026



THE DANCE OF THE OLIVE TREES

Jewelry,

A 925/1000 silver bracelet set with twelve Mozambican rubies and an Afghan lapis lazuli engraved with a Berber olive tree, 2025



CHALICE

Silversmithing,
Silver, vermeil, emeralds, sapphires, mother-of-pearls,
gold and silver haberdashery,
2026



WEDDING RINGS FOR LOVERS

Jewelry,
Wedding rings, 750/1000 red gold and 750/1000 palladium
white gold set with diamonds, rubies, sapphires, topazes,
2026



CHALICE

Silversmithing,
Diamonds, vermeil
2025



GOLDEN DREAMS, A PORTRAIT OF MY GRANDMOTHER

Jewelry,
Ring in 750/1000 yellow gold and 750/1000 palladium white
gold, set with emeralds, rubies, diamonds, and sapphires
2025



HEMP LEAF NECKLACE

Jewelry,
999/1000 pure gold necklace
2025



PIANO RING

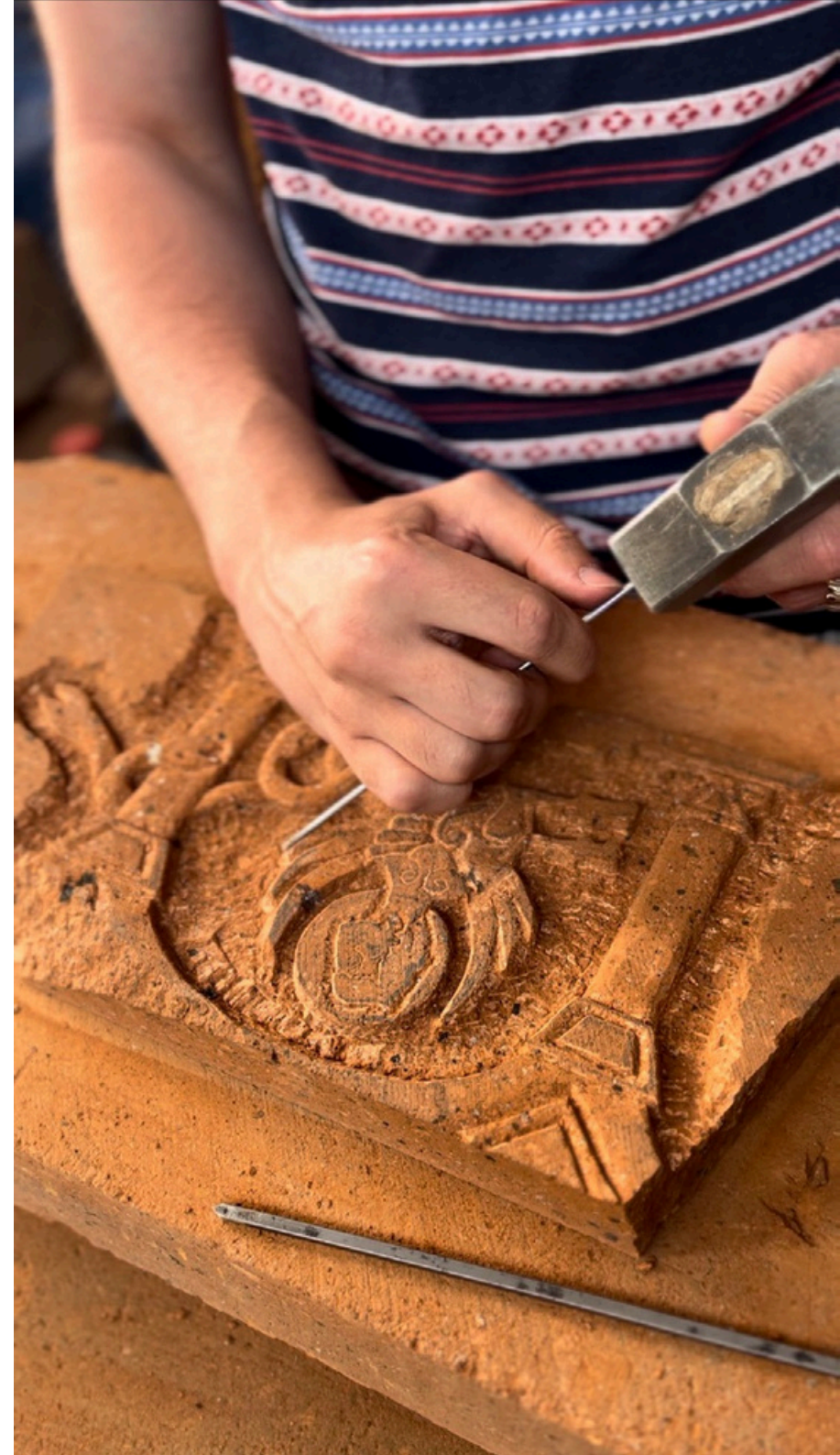
Jewelry, ring for pianist Sofiane Pamart,
Ring in 750/1000 white gold and enamel, set with 88
diamonds
2024



CHIMERA II

Sculptures carved from Armenian volcanic stone

15 x 3 x 38 cm, 15 x 30 x 3 cm, and 15 x 3 x 15 cm, 2024





SALTIMBANQUES : THE STORYTELLER

Silversmith Sculpture, embroidery, metalwork,
Silver, bronze, precious stones, gold and silk
trimmings

12 x 16 x 14 cm, 2024







SALTIMBANQUES : THE VIOLONIST

Silversmith sculpture, embroidery, metalwork,
Silver, bronze, and precious stones; gold and silk
haberdashery

7 x 16 x 14 cm, 2024





MIRAGES : THE STORY OF A DREAM

Wall piece, embroidery, weaving, 3D printing, and metalwork,
Linen, silver, bronze, gold thread, wool, and precious and semi-precious stones
4 x 12 x 392 cm, 2023





Bas-relief No. 5: Tour of the Palace



Bas-relief No. 8: Discovering Mother-of-Pearl



MIRAGES : THE DATE BASKET

Silversmith sculpture, woven piece,
Silver, bronze, palm leaves,
20 x 20 x 20 cm, 2023



THE PHARAONIC ADORNMENT

Sculpture, gold embroidery and 3D printing,
Gold haberdashery, gold leaf, and resin
19 x 19 x 17 cm, 2022







THE CHILD, PORTRAIT OF MACHA MAKEÏEFF

Articulated sculpture, metalwork, gold
embroidery,
Yellow gold, silver, bronze, gold thread, and
precious and semi-precious stones,
3.5 x 11,5 x 2 cm, 2022







THE CHILD

Art film, 3 minutes,
2025

L'Enfant is a poetic portrait of Macha Makeïeff, directed by her daughter Louise Deschamps. The film follows a jewelry puppet as it moves through the world of artist Joseph Arzoumanov. The puppet crowns itself, traverses ruins and a palace, breaks through a wall, and then dances. To a waltz by Valéry Arzoumanov, reimagined as techno, it transforms its anger into freedom.

Un film de
D'après une idée originale de

Louise Deschamps
Joseph Arzoumanov-Dhedin
et Louise Deschamps

2^e ENFANT

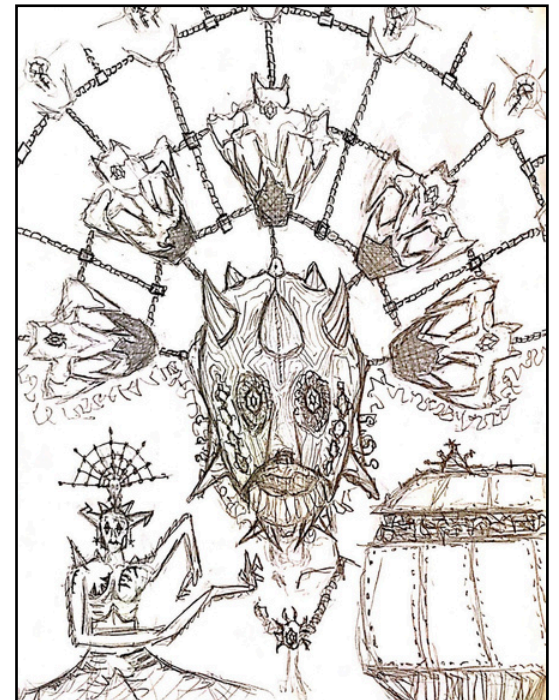


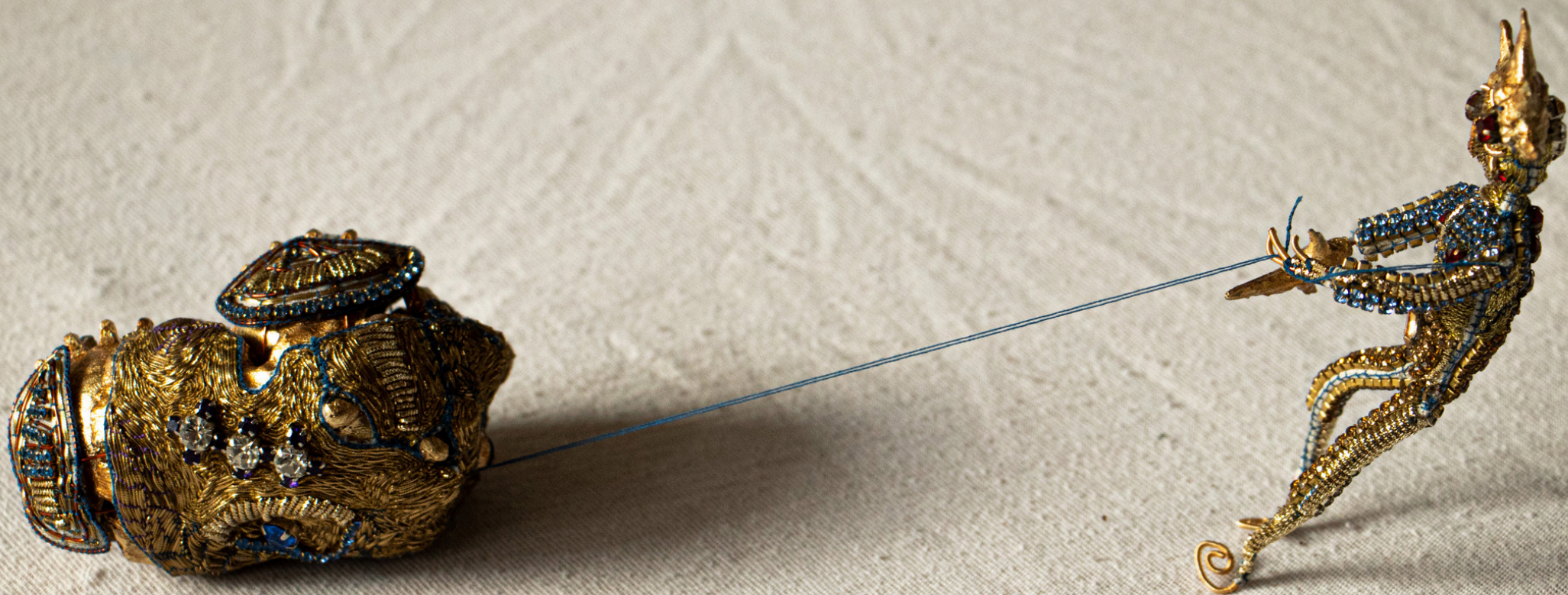
Un film de LOUISE DESCHAMPS
D'APRÈS UNE IDÉE ORIGINALE DE JOSEPH ARZOUMANOV-DHEDIN ET LOUISE DESCHAMPS
MAX DECAMPS CRÉATION



ANIMATED TREASURES

Self-Portrait sculpture
Gold haberdashery and crystal
1.6 x 11.8 x 4.8 cm, 2022





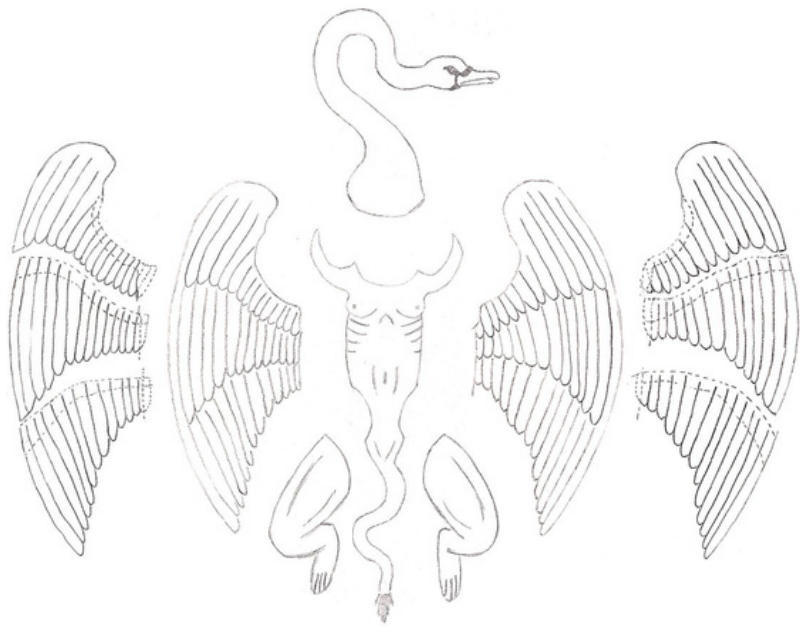
THE CORONATION CLOAK

Cloak, gold embroidery,
Gold and silk haberdashery,
300 x 4 x 300 cm



CHIMÈRA I

Gold embroidery,
Gold and silk haberdashery
15 x 2 x 25 cm, 2021



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